Telemetry Templates for Adobe After Effects

v 1.0

If you need the full templates, get them here.

Important:

- You need to know Adobe After Effects well in order to use these templates. You also need to have it installed in your system.
- These templates work on Adobe After Effects 2020 and newer.
- Some of the graphs are very demanding with the processor. Make sure you have a powerful system. This has been tested on a i7 processor with 16 GB of RAM. It should work on older systems but it has not been thoroughly tested. Often, the first rendered frame is the slowest.
- You will need the Roboto and Roboto Mono fonts.

Workflow

This pack includes 3 templates, each for a different workflow:

- **GoPro** – For HERO5 and newer cameras. Tutorial: https://youtu.be/ajDYH_1gUsU Data extraction: https://goprotelemetryextractor.com/free/
- **DJI** – For Video Subtitle data of DJI drones. Tutorial: https://youtu.be/zAkUTOLmdmQ Data extraction: https://djitelemetryoverlay.com/srt-viewer/ and https://djitelemetryoverlay.com/subtitle-extractor/
- **GPX** – For videos created with any camera and GPX files from a GPS tracker or phone. Tutorial: https://youtu.be/sLkyPwgS47g Data extraction: https://goprotelemetryextractor.com/csv-gpx-to-mgjson/

For more specific details check the instructions manual of each workflow in its folder.

Note: You might receive a warning like "The structure of the data file for the layer has changed". This is expected in some After Effects versions and you should not worry about it.

If you encounter any bugs or need assistance, please contact app@prototyping.barcelona

To stay up to date with the latest in telemetry news, discounts, tutorials and tips, both for GoPro, DJI and other devices, subscribe here.